

## In Memory Of Nita Regalia

### Natalia Regalia-Affinito

I have been elected by the rest of Nita Arlene's extensive family to be the spokesperson. This is not a surprise and something I'm sure she would have agreed with, having always referred to me by the very special pet name she had for me: Smart Ass. It's this biting wit, spunky attitude, and lust for life that I must attempt to put down here now; no easy feat. My grandmother, Nita Arlene Van Koevering, was born on November 4th, 1937 to Chester Van Koevering and Alberta Schorsh. No one has been able to describe the scene for me, so here I must use a little storytelling (AKA creative lying). We must imagine that the cosmos opened a beam of pure creativity and passion in order to release her into this mortal realm. Were there earthquakes? Was there thunder and lightning? Or was there the gentle settling of a world preparing itself for a force like no other.

Nita met Sicilian bad boy Peter Regalia in high school and fell completely head over heels for him. We must not judge her too harshly for this: many women have done the same for equally suspicious Italian men for generations. Not long after graduating high school, Nita became pregnant and the two young lovers

decided to elope. They had not fitted into their plan how Peter's mother, Rose Regalia, would respond to an elopement and promptly annulled their hasty marriage in order to have a "proper" wedding. Luckily, Doriane Rose Regalia was born in early 1957, notably not a bastard. Nita once told me that she actually married Peter because she wanted a Sicilian nonna, but I am inclined to think of her as an unreliable narrator.

After Dori came Anthony Dino, Amy Louise, and Nina Lynne throughout the late 50s and early 60s. While being a

mother and a wife was not an easy feat, Nita always managed to keep in touch with her creative side. She would sew her own clothes in line with the latest fashions. She hand-painted the family's dining room table in a beautiful astrological design. She took art

In grand honor of Nita Arlene,  
come break bread and party  
with her family and friends.



Please join us at the Westport  
Community Church

Thursday September 7, 1-4pm  
Potluck if you're able.

classes and experimented with painting, drawing, collage, and fabric art. She underwent her own personal transformation throughout the 60s. Her last child, Sebastian Beck was born in 1970. In 1972, Nita sold the family home and the majority of their belongings, packing her children up and making for Europe. Six months in Europe with her five children (and occasionally her husband) was an exercise in resourcefulness and bravery for Nita. There are few people now who would be willing to (sometimes literally) drag five children aged 2 to 15 across another continent.

Upon their return, Nita and her family settled in Westport. When I asked her how she picked this magical village that would become the spiritual home for generations of her lineage, she said she simply looked for the cheapest place to buy a house in California (cue ironic laughter at how much the housing market has changed in 50 years). Nita made a home in Westport, raising her children and becoming a part of the local community. A few years after Peter passed away, Nita found love again. David Rice was a 20-year-old airplane mechanic who rented a room in a local house. This was the beginning of a 40-plus-year relationship that would last until Nita’s death.

When Dave joined the Marines, Nita became a military wife. This may seem like a surprising turn in her life story, especially if you know the career history of Peter Regalia, but Nita made good use of these years. She and Dave traveled the world. Nita made countless beautiful pieces of art, not least of all were her incredible quilts. She even got a degree in interior design. When Dave retired from the military, the two of them returned home to Westport. For about 15 years their parcel in the redwoods was a magical menagerie, featuring chickens, pheasants, and peacocks. I can think of no better legacy for Nita than many years of locals and tourists alike wondering why huge, exotic blue and green birds are perched high in the redwood trees, releasing their mournful calls of “HEEEELLLP! HEEELLLP!”

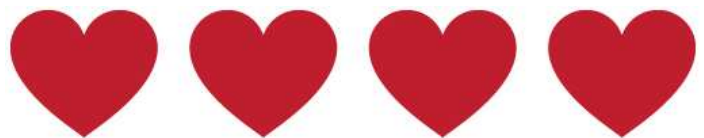
Over the eight decades of her life, Nita spawned a rabble of grandchildren, great-grandchildren, and even a few great-great-grandchildren. In addition to raising her five kids, she also fostered a few more. Some could liken the offspring she released into the world to an unstoppable and ever-spreading fungus,

but I prefer to think of us as a forest of redwood trees. We all sprouted out from one ancient tree and even now that she is gone we stand sentry around the spot where she once stood.

In the last years of Nita’s life, she struggled with dementia. And while this is a difficult disease to manage, for both the patient and their family, she stayed (for the most part) quite chipper, feisty, and happy. I think a large part of this had to do with the fact that she was in Westport. This place was her home. When her mind was unmoored, floating on the timeless sea of memory, she always knew she was anchored somewhere safe. It might surprise you to learn I know very little about boats, but quite a bit about metaphors: namely, that they don’t need to make sense to be true.

Nita was certainly not a perfect person, and I’m certain that the headache I am currently developing is her attempt to get revenge on me for saying so. However, she lived an incredible and full life. She was in many difficult situations and did her best with what she had. She could be angry and wrathful, but just as easily, and definitely more often, she was joyful, witty, and filled with love. She will be missed by so many people, not least of all her husband Dave and her family. For myself, I know I will always hear her voice in the wind as I stand on the Westport Headlands, asking for some cookies and promising to give me a spanking.

**Please celebrate her life with us at the Westport Community Church on Thursday, September 7th, 2023, from 1:00 p.m. to 4:00 p.m.**



**24/7 Westport Wave**

The Westport Wave is always free to everyone at any time on the Newsletter page of our website [www.westportvillagesociety.org](http://www.westportvillagesociety.org) – where you’ll find our most current issue as well as over 11 years of monthly back-issues, all in living color, with live links! Check it out, and tell your friends!



## Westport Hotel & Old Abalone Pub September Happenings

Tabby Korhummel, General Manager, Hotel and Pub

A big thank you to everyone who has come out to support the Old Abalone Pub this summer! We appreciate your patronage and look forward to seeing you this fall season.

**Our new Fall Pub Hours start after Labor Day weekend, and are Thurs.-Fri.-Sat. 5:00pm to 8:30pm. (707) 964-3688.** So that means September 3rd will be our last Sunday of the season.

We have Chad Swimmer scheduled to play music September 9th. Chad plays fun Latin classics. On Saturday September 23rd we will host a dine out for the Friends Of The Fort Bragg Library. This event will be busy so make sure to call and reserve a table.

We are collecting art to hang for our “You Art What You Eat” show. Please call 707-964-3688 or email [westporthotel@mcn.org](mailto:westporthotel@mcn.org) if you would like to contribute art.

Stay tuned for our Pie and Other things Pumpkin contest in November!

## See Westport’s Own Ann Woodhead in RIPCORN at the Mendocino Theatre Company Starting September 14<sup>th</sup>!

A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.

Written by David Lindsay-Abaire and  
Directed by Alex Rapport, RIPCORN

opens with previews on September 14<sup>th</sup> and 15<sup>th</sup> with reduced price tickets. The Gala Opening is Saturday, September 16<sup>th</sup>. After that the play runs Thursday, Friday, and Saturday evenings at 7:30PM, and Sunday afternoons at 2:00PM. The show closes on October 15<sup>th</sup>. For ticket information, email the theatre at [mendocinetheatrecompany.org](http://mendocinetheatrecompany.org), or call the box office at (707) 937-4477.

## Local Firewood is Available

WVFD

The Westport Volunteer Fire Department has several cords of firewood that can be acquired right here in Westport for a donation of \$300 per cord. While we do not provide delivery service, arrangements can be made to schedule help loading the wood onto your truck or other vehicle. This is a great opportunity to get ready for winter while supporting the Fire Department. For more information contact Chief Dan Maxey at (707) 357-4353.



The Westport Church

## Thich Nhat Hahn Discussion Group – Sunday, September 10<sup>th</sup>, 2:00PM

Baile Oakes

This **Westport Community Church** discussion group is focused upon the teachings of **Thich Nhat Hahn**. We will share his messages, different each month, and discuss how they might or might not influence how we show up for our selves and all Creation. This month, our quote is on True Self and Connectedness with our world (see box below left). We request that attendees be vaccinated and we will meet according to Church Covid precautions.

## Coming Out of Our Comfort Zone

Babaji

Human beings are not the victims of situations and circumstances. The person who moves forward with their mission or goal with conviction and determination lives a meaningful life.

If I have firm resolve, if I am committed to being a good human being, there is no excuse not to practice and live a virtuous life. The mind will suggest all kinds of excuses, but we must reach within for something stronger than the mind.

Various situations and circumstances arise in our lives. Some may be favorable and others unfavorable. How do I remain firm in my virtue? If I am committed to staying in my comfort zone, bringing virtues into my life is not possible.

We all have our comfort zones - we have figured ourselves out: "This is what I like, this is what I am, this is what I do, this is where I feel comfortable, this is where I feel uncomfortable." We have created a little cocoon around ourselves, and we try to maintain it.

*True self is non-self, the awareness that the self is made only of non-self elements. There's no separation between self and other, and everything is interconnected. Once you are aware of that you are no longer caught in the idea that you are a separate entity.*

*Thich Nhất Hạng*

Developing virtues like kindness, forgiveness, tolerance or acceptance requires us to come out of our comfort zone. Self-effort is required. In the beginning, self-effort may seem like a sacrifice. We become lazy. As a result, we end up staying in the same place.

Whenever we try to bring some kind of discipline into our life, the weakness that we identify with throws a tantrum. Because we identify so much with addictions that we have — whether it is an emotional addiction or an addiction to a substance — the very moment that we think of it, that act itself becomes the chain, the shackle on our feet. And we feel as if we have become a victim to this situation. No! *Will power*, self-effort, is what makes us a true human being, a seeker of God, a yogi, when we are able to push through instead of remaining stuck.

Yes, our comfort zone may feel good. But if the aim of life is just to feel good - that's a very limited goal. Even an ant gets up in the morning and sets out looking for food and shelter. What makes us a human being is this capacity to stretch our boundaries, to work with that energy that gets trapped keeping us in our comfort zone. The day we begin to view our life in that light, instead of identifying with being a victim of circumstances, we gain control. All situations are the same, but how we're looking at them is what makes a difference.

Be sincere with your devotion; be sincere with your determination to be a good human being without deluding yourself. When we all strive to be good human beings, then we can create a beautiful community around us and we can truly live a meaningful life.



*Babaji's mission is to help people experience fullness in life through simple spiritual practices and meditation. He currently divides his time between the Sonoma Ashram in Sonoma and Upasana Hilltop Sanctuary here in Westport. For more information, please visit [www.sonomaashram.org](http://www.sonomaashram.org) or reach out by email at [info@sonomaashram.org](mailto:info@sonomaashram.org). We'd love to hear from you!*

## Westport Church News

### WCC Board of Directors

The Westport Community Church Board met recently and would like to reach out to the community. Our facilities remain available for classes, meetings, social events, and other uses like the Community Garden hosted by Westport Village Society. Please sign up in advance on the calendar at the Store to reserve either or both of our buildings. For large events that may require a permit please contact Erin Detrick at [Erind3500@gmail.com](mailto:Erind3500@gmail.com) in advance to make arrangements. Signing up ahead of time helps avoid scheduling conflicts.

Donations are always welcome in the boxes inside each building and at the Store. We depend on your generosity to pay the bills and keep the facilities available for the community. WCC is a nonprofit that strives to support and enrich our community. Members elect the Board of Directors manage the daily affairs of the nonprofit with the help of volunteers. Membership is open to adults 18 or older who live in the local area most of the year. Contact Erin for a membership form if you'd like to get involved. We welcome ideas for making good things happen in our community.

Thanks to a generous donation this spring, the Church was treated for termites and other pests in late May. However, damaged wood still needs to be replaced according to the termite report. For that reason we are putting the word out that donations of materials and skilled labor would be much appreciated to complete those repairs. The community center building also probably needs a structural inspection and grounds keeping tasks like mowing need regular attention. If you want to lend a hand, please contact Erin Detrick. Thanks!

## Cemeteries Need Help with Flags

The Cemetery Flag volunteer's position is responsible for placing the USA flags at the Westport and Inglenook cemeteries on the appropriate days during the year. The flags are placed on the fences in front of the cemeteries and on the headstones of veterans in the cemeteries. If you are interested, please contact Gary Quinton at (707) 357-1040



## Meet Westport Artist Robin Bernstein at Pacific Textile Arts, Fort Bragg on Saturday, Sept. 2<sup>nd</sup>

Westport artist Robin L Bernstein will be giving an artist talk about her work, motivation, processes, and background at 11AM on Saturday, September 2<sup>nd</sup> at Pacific Textile Arts, 450 Alger St. Fort Bragg (707)409-6811. She will highlight the work in her current exhibition series *Beauty and Terror* and also show examples of her most recent work, which highlight urgent contemporary concerns. Her talk will be supported by slides and a demonstration table where you can see her tools and materials.

Following the talk, Bernstein will be teaching a 2 day workshop on yarn/string painting.

Reserve your space [HERE](#)

Learn more about Robin and her work on her [website](#) & on [Instagram](#)

### *Beauty and Terror*

With a Gallery Opening at Pacific Textile Arts in Fort Bragg at 5PM Friday, September 1<sup>st</sup>, Robin L Bernstein will be exhibiting a selection of works from *Beauty and Terror*, an 18 work series about the

Holocaust, as well as work about contemporary issues. Each artwork is made by obsessively pressing thousands of tiny cut pieces of colored string into wax.

The pieces in *Beauty and Terror* range from major aspects and lesser known crimes of the Holocaust as well as redemptive stories and heroic acts of resistance. Believing that art has the power to shift human behavior, Bernstein chooses subject matter, materials, and processes that support this idea. Her subject matter combined with her artistic technique is her way of shouting from the rooftops that those who cannot remember the past are condemned to repeat it.

These pieces exist in part to help prevent historical amnesia and to push back against rising autocracies around the world.

## Yarn (& String) Painting Class with Robin Bernstein

**Dates:** September 2 & 3, 2023

**Times:** Saturday, Sept 2 from 2pm -5pm and Sunday Sept 3 from 10am -3pm

**Tuition:** Members/\$140. Non-Members/\$160  
See below for registration & payment options.

**Materials Fee:** \$10

**Number of Students:** Minimum 4, maximum 12

**Place:** Pacific Textile Arts classroom.

**Class Description:** The making of a yarn painting can be much more than drawing a design and filling it in. The process of pressing colorful yarn into wax under the warm glow of a lamp accompanied by the sweet smell of honey is as much meditative as it is exhilarating. Preparatory work will include discussions about composition, optical color mixing, symbolism and content.

**In this 2 day workshop,** you will learn about traditional yarn paintings of the Huichol Indians and then make a yarn painting of your own design. Working on a wood panel, you will transfer this design, prepare the surface using a melted wax medium, and adhere the yarn to the wax by pressing with a stick. A wide variety of colorful yarns and strings will be available to choose from. Techniques included are drawing, creating a composition,

transferring a design, melting brushing and smoothing wax, and pressing yarn. All levels are welcome!

**Students should bring:** If possible, please bring a Desk Lamp fitted with a bulb that produces small amount of heat, Odds-and-Ends yarn and/or string (not thread!) that you have hanging around

### [REGISTER NOW](#)

**Tuition: Members/\$140. Non-Members/\$160**

If you are not a member and would like to take this and future classes at the member price you can become a member for only \$15/yr. Visit our website to join today: <https://pacifictextilearts.org/members/>

### **BIO:**

Trained as a painter, Robin L Bernstein has worked with string and wax as her primary medium for the past 15 years. Her work focuses on both historical and urgent contemporary content and is created by obsessively cutting tiny pieces of colored string and then pressing them into wax. Bernstein believes that art has the power to shift human behavior and therefore chooses subject matter, materials, and processes that support this idea.

Bernstein, born in St Louis.Mo received her MFA from the San Francisco Art Institute and currently splits her time between a small town in the San Francisco Bay Area and an equally small town north of Fort Bragg, CA. She has been a teacher for over 30 years and incorporated yarn painting into her studio practice after preparing art students for a visit to Mexico. She has regularly exhibited her work and spoken about her current project, Beauty and Terror, an 18 piece series about the Holocaust. Bernstein's subject matter combined with her artistic technique is her way of shouting from the rooftops that those who cannot remember the past are condemned to repeat it.

**Questions? Email:** [classes@pacifictextilearts.org](mailto:classes@pacifictextilearts.org)

**Website:** <http://www.robinlbernstein.com>



## **Court-Ordered Community Service Opportunities in Westport**

**Gary Quinton**

Do you need to serve court-ordered Community Service or serve in a Sheriff's Department Work Release program? Why not serve it in your community? We would value your time!

There are several places and varied types of work in Westport where you can provide your hours and get credit towards the satisfaction of your court order, including work for the Westport Volunteer Fire Department, Westport-Ten Mile Cemetery District, and the Westport Village Society. Jobs include grass and weed cutting, painting, handyman work, and more. We can help you with registration paperwork and compliance/completion documents. If you are interested, please call Gary Quinton, (707) 964-7073.



### Meeting at DeHaven Sept. 9<sup>th</sup>

Thad Van Bueren

A draft Management Plan for the DeHaven property was posted on the WVS website on August 12<sup>th</sup>. You can download it with this link:

[https://www.westportvillagesociety.org/Data/DeHavenMP\\_2023-08-12draft.pdf](https://www.westportvillagesociety.org/Data/DeHavenMP_2023-08-12draft.pdf)

The plan provides a strategy for conserving the resources, habitats, and scenic quality of the property while making it more accessible in a way that is consistent with protecting that environment. Proposed access improvements include a stairway and modest parking lot on the southern headland. The popular informal public foot trail from the northeast property corner to the beach will remain available and trails on the south headland will be mowed.

**You are invited to attend a public meeting at the property on Saturday September 9<sup>th</sup> at 1:00 pm to discuss the plan, walk the property, and ask questions.** Please park safely off Highway 1 at the southern (closed) gate of Westport Union Landing State Beach on north side of DeHaven Creek. Comments received before September 15, 2023 will be taken into consideration as we work to finalize that plan and improve access. Send comments to [wvs@westportvillagesociety.org](mailto:wvs@westportvillagesociety.org) or mail them to WVS (Attn: DeHaven MP) to PO Box 446, Westport CA 95488. Feel free to call me at 964-7272 if I can answer any questions.

### A Successful Fundraising Event!

WVFD

Our fundraising event on Saturday August 19 was very successful. Several hundred people enjoyed great live music, good food and drinks, and the chance to reconnect with old friends and make new ones. The weather cooperated and a CalStar helicopter dropped in to pay us a visit. More than twenty craft merchants had their wares for sale, and the silent auction drew bids on many special items. The fundraising event raised close to \$15,000 which will go a long way towards making it possible for the Fire Department to acquire the medical rescue and fire fighting slide-in units for its new all-terrain emergency response vehicle. We are very grateful for our community's ongoing support!



Thanks to all for a successful WVFD Fundraiser on August 19<sup>th</sup>!



## Westport Community Garden News

Derek DiOrio

**Stop by YOUR Westport Community Garden in September for fresh, organically grown vegetables – ready for you to harvest, ABSOLUTELY FREE!** At the Westport Community Garden, fresh produce is free to everyone, every day, so please come do your part by harvesting regularly so that nothing goes to waste!

Just bring your own cutting utensil and a bag to take your goodies home in. We're at the end of Abalone Street at the Westport Community Center (look for the greenhouse).

Despite an extended hiatus, the Westport Community Garden is back with an abundance of veggies for you this month. So much still needs to be done; but things are growing and veggies are ready for picking! There are numerous gopher remediation projects currently underway in the garden so mind the empty beds - these problems will be remedied soon and new starts will be planted.

Currently available for harvest in the garden: zucchini, beets, kale, eggplant, cucumbers, pole beans, lettuce, peas, broccolini, rhubarb and a variety of flowers and herbs. Also now tomatoes, tomatillos, melons, and golden berries – Keep checking-in on their progress!



*"I look into the grainy hole the gopher's dug with his skinny incisors, this corridor between worlds, and it's the sound that stops me. That unseen small tearing of the roots on such a serene morning. I'm watching the grass shiver. I'm leaning over, straining to hear it again."*

- Ellen Bass



**Robert Finnell**

In a fiduciary capacity to benefit the Westport Community as a whole, I am interested in contributing and furthering:

- (1) the published WVS Mission;
- (2) all Members sense of civic belonging to the Westport Community;
- (3) exercising a commitment to encourage well-meaning interested Member volunteerism to motivate contributions of skills and energy for various Westport Community affairs; and
- (4) Contributing to developing and executing against annual and quarterly WVS goals and objectives.

**Tabby Korhummel**

My name is Tabitha Korhummel and I would like to serve on the board of the village society. I have served in the past and would be rejoining with new inspiration to bring back Westport’s Great Rubber Ducky Race. As a lifetime residence, property owner, and business owner in the village I’m very passionate about land preservation, and community projects. I remember very well when the village society was first formed, the Duckie race was born, and the Westport Headlands property was purchased and preserved. I believe that “Westport is the best Port” and I have lots of energy and ideas to keep it that way!

**Beck Regalia**

My name is Beck Regalia and I am interested in running for either the one year or three year board member position. I am currently a 50 year full time resident, business owner and water plant operator in the community. I have done thousands of volunteer hours in this community, mostly through the 18 years as a member of the WVFD (there may have been a few court appointed ones in the early days). I would be happy to lend my experience, skills and perspective to the WVS.

**Thad Van Bueren**

It’s been my privilege to serve on the WVS Board since 1999. I find the mission of the nonprofit inspiring and enjoy working with you to help our community thrive. I ask for your vote so I can continue my service for another 3-year term. I offer my energy and knowledge gained over many years in leadership roles on the Boards of two local nonprofits, as well as my professional experience with grant management and environmental permitting. One initiative I’d like to help complete over the next few years is a Management Plan and access improvements for the DeHaven property.

*Preliminary Meeting Agenda, 2023 WVS Annual Meeting, 7:00PM Friday October 6<sup>th</sup>*

- 1. Welcome and meeting protocol*
- 2. Review of past year activities and a preview of coming year*
- 3. Year end financial report*
- 4. Board Election results*
- 5. Open discussion about WVS activities and priorities*
  - a) Signature events and fund raisers – what would the community like to see?*
  - b) Coastal land & natural resource preservation – for the community, for the general public*
    - Westport Headlands & now DeHaven Creek Headlands - how to move forward?*
  - c) Community well being and daily life – what do YOU want Westport to be in 5 years?*
- 6. Adjourn*

Agenda suggestions welcome, please email to [wvs@westportvillagesociety.org](mailto:wvs@westportvillagesociety.org)

# September 2023 Westport Calendar

Ongoing classes at the Westport Community Center:

**Mondays and Wednesdays at 5:00PM** – RIPPED exercise program with Kayla.

**Wednesdays at 9:00AM** – Tai Chi with Beck.

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**Friday, September 1<sup>st</sup>** – Gallery Exhibit Opening of *Beauty and Terror* by Robin Bernstein, 5:00PM to 7:00PM, Pacific Textile Arts, Fort Bragg (pp.6 &7)

**Saturday, September 2<sup>nd</sup>** – Robin Bernstein talk, 11:00AM, Pacific Textile Arts, Fort Bragg. Class also available Sat. 2-5PM and Sun. 10-3PM (see pp.6&7)

**Monday, September 4<sup>th</sup>** – Labor Day

**Thursday, September 7<sup>th</sup>** – Nita Regalia Memorial, Westport Church, 1:00 to 4:00PM (see pp.1 and 2)

**Saturday, September 9<sup>th</sup>** – Management Plan Meeting at DeHaven Headlands, 1:00PM (see p.8)

**Sunday, September 10<sup>th</sup>** – Thich Nhat Han Discussion Group, 2:00PM, Westport Church (p.4)

**Wednesday, September 13<sup>th</sup>** – Westport Volunteer Fire Department Monthly Meeting, 6:00PM (call Chief Dan Maxey at (707) 357-4353 to attend remotely)

**Thursday, September 14<sup>th</sup>** – Bookmobile, 9:00AM to 9:30AM, Westport Store

**Thursday, September 14<sup>th</sup>** – New Moon, 6:39PM

**Thursday, September 14<sup>th</sup>** – Westport County Water District Monthly Board Meeting, 7:00PM (call Kayla Cooper at (707)367-1057 for information on attending by Zoom)

**Thursday, September 14 and Friday, September 15<sup>th</sup>** – RIPCORDER Preview performances, 7:30PM, Mendocino Theatre Company, Mendocino (see p.3)

**Friday, September 15<sup>th</sup>** – Rosh Hashanah Begins at Sundown

**Saturday, September 16<sup>th</sup>** – Gala Opening of RIPCORDER, 7:30PM, Mendocino Theatre Company, 45200 Little Lake St., (707)937-4471 (see page 3)

**Friday, September 22<sup>nd</sup>** – FALL EQUINOX, 11:50PM

**Saturday, September 23<sup>rd</sup>** – Coastal Cleanup Day

**Sunday, September 24<sup>th</sup>** – Yom Kippur Begins at Sundown

**Thursday, September 28<sup>th</sup>** – Bookmobile, 9:00AM to 9:30AM, Westport Store

**Friday, September 29<sup>th</sup>** – Full Moon, 2:57AM

**Friday, October 6<sup>th</sup>** – WVS Annual Meeting, 7:00PM, Westport Community Center and Zoom (see pages 10 and 11)

**Coastal Cleanup Day is Saturday, September 23<sup>rd</sup>** – see [www.coastalcleanupday.org](http://www.coastalcleanupday.org)

*The Westport Wave* is a free monthly community newsletter published by the **Westport Village Society**, a non-profit community-benefit organization. Internet subscribers to *The Wave* receive their **COLOR** copies on or before the first day of every month by e-mail. Printed (black-and-white) copies of our current newsletter are also available for free at the Westport Community Store. Both the current *Westport Wave* and over 11 years of monthly back-issues are also on the Newsletter page of our WVS website [www.westportvillagesociety.org](http://www.westportvillagesociety.org). **Contributions for our October 1<sup>st</sup>, 2023 issue of *The Westport Wave* are due by September 26<sup>th</sup>**, and should be sent to Editor Steve Brigham at [westportwave@gmail.com](mailto:westportwave@gmail.com). Thanks!